

This exhibition is a collaboration between Gordon, Brown, Atwood and Liggett. Each collaborative work took on different arrangement, but Liggett created most pottery forms and did the glazing and firings while collaborators painted with underglaze on the surfaces. Gordon, Brown, and Atwood also worked in clay for this collab, and in turn, Liggett also painted numerous pieces. While each collaboration varied, what remained constant is the respect each artist had for what the other one brought to the table, and the freedom that was permitted in the creative process. These collaborations took place from 2019 through 2021.